

## CRITIQUE

Give the writer both positive and negative responses. Give specific, clear answers rather than yes/no responses. Your goal is to be helpful. Answer the first question on a separate sheet; all other answers should go on the sheets provided here. All responses should be typed.

1. On a separate paper, summarize (approximately two paragraphs) your reaction to the essay, considering the following points:

- Did you find the paper interesting throughout?
- Did the writer make you see his or her point of view?
- Did the essay make you think?
- Other reactions to the paper?

2. CONTENT: Is this paper clear throughout?  
Has the writer used examples effectively?  
Are the ideas and examples nicely balanced?

3. ORGANIZATION: Can you see a clear organizational pattern (compar. etc.?)  
If not, what pattern might have clarified the paper?  
Do paragraphs logically and clearly connect?

4. FOCUS: Does this essay establish a clear focus and then stay with it throughout the paper?  
(Check thesis, topic sentences, & paragraph cohesion)

5. INTRODUCTION & CONCLUSION: Does the introduction include a clear thesis?  
If not, does there need to be one?  
Does the intro. lead you to read on?  
Does it clarify the essay's purpose/direction?  
Is the conclusion effective? why?/why not?
6. PARAGRAPHS: (Choose one or two sample paragraphs to make your points)  
Are the paragraphs adequately developed for clarity?  
Do you get all the information you need to make your judgments?  
Do they provide adequate support for the general ideas?  
Are the paragraphs tightly unified?
7. TONE & AUDIENCE: Does the writer have a sense of his or her persona?  
Does the writer have a sense of audience?  
Does tone & word choice strengthen audience appeal?

8. SENTENCES: Are sentences varied and interesting?  
Do sentences make connections and relationships clear?  
Does diction clarify and enliven the essay?  
Are sentences mechanically correct?  
Has the paper been carefully proofread?

9. SUGGESTIONS: Use this space to make any suggestions that you feel would improve the essay. You should also note the paper's greatest strengths--those things you would not want to see changed. (If you dealt fully with these issues in #1, you need not repeat them here.)